

What have you studied in A-level Drama?	Learnt (✓)	Understand/ Describe (✓)	Apply/ Analyse (✓)
<u>Practitioners</u>			
<p><b>Bertolt Brecht</b></p> <ul style="list-style-type: none"> <li>● Time period</li> <li>● Nationality</li> <li>● Vision for theatre</li> <li>● How they attempted to achieve that vision</li> <li>● What the vision was a response to (What came before?)</li> <li>● Key plays/performances</li> <li>● Theatrical devices used in performance</li> <li>● What was their approach to character?</li> <li>● What was their approach to design?</li> <li>● What rehearsal strategies would they use?</li> </ul> <p><b>Konstantin Stanislavski</b></p> <ul style="list-style-type: none"> <li>● Time period</li> <li>● Nationality</li> <li>● Vision for theatre</li> <li>● How they attempted to achieve that vision</li> <li>● What the vision was a response to (What came before?)</li> <li>● Key plays/performances</li> <li>● Theatrical devices used in performance</li> <li>● What was their approach to character?</li> <li>● What was their approach to design?</li> <li>● What rehearsal strategies would they use?</li> </ul> <p><b>Antonin Artaud</b></p> <ul style="list-style-type: none"> <li>● Time period</li> </ul>			

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### **Steven Berkoff**

- Time period
- Nationality
- Vision for theatre
- How they attempted to achieve that vision
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- Key plays/performances
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### **Punchdrunk**

- Time period
- Nationality
- Vision for theatre
- How they attempted to achieve that vision
- What the vision was a response to (What came before?)
- Key plays/performances
- Theatrical devices used in performance

<ul style="list-style-type: none"> <li>● What was their approach to character?</li> <li>● What was their approach to design?</li> <li>● What rehearsal strategies would they use?</li> </ul> <p><b>Frantic Assembly</b></p> <ul style="list-style-type: none"> <li>● Time period</li> <li>● Nationality</li> <li>● Vision for theatre</li> <li>● How they attempted to achieve that vision</li> <li>● What the vision was a response to (What came before?)</li> <li>● Key plays/performances</li> <li>● Theatrical devices used in performance</li> <li>● What was their approach to character?</li> <li>● What was their approach to design?</li> <li>● What rehearsal strategies would they use?</li> </ul>			
<b><u>Set Texts: <i>That Face</i> and <i>The Maids</i>/ <i>Antigone</i></u></b>			
<p><b>General:</b></p> <ul style="list-style-type: none"> <li>● The plot</li> <li>● Themes/message within the play</li> <li>● The time/place setting of the play</li> <li>● The characters and their relationships</li> <li>● How the play relates to our contemporary society</li> </ul> <p><b>Design:</b></p> <ul style="list-style-type: none"> <li>● Design conventions of Brechtian/Epic Theatre and how to apply them to key scenes from your set play</li> <li>● How you would use Epic <b>lighting</b> in a scene from The Maids/Antigone</li> <li>● How you would use Epic <b>set</b> in a scene from The Maids/Antigone</li> <li>● How you would use Epic <b>sound</b> in a scene from The Maids/Antigone</li> </ul>			

<ul style="list-style-type: none"> <li>● How you would use Epic <b>costume</b> in a scene from The Maids/Antigone</li> <li>● What stage configuration you would use for your own Epic vision of The Maids/Antigone?</li> </ul> <p><b>Character/Performance Skills</b></p> <ul style="list-style-type: none"> <li>● How you would use physical and vocal skills to portray all key characters from That Face</li> <li>● How you would use physical and vocal skills to portray all key characters from The Maids/Antigone</li> <li>● How you would use Brechtian/Epic performance conventions in Key scenes from The Maids/Antigone</li> <li>● How you would use <b>space and proxemics</b> to communicate meaning in key scenes from all set texts</li> <li>● The ability to <b>compare and contrast</b> all key <b>character's behaviour</b> in several scenes from across the plays, using correct terminology (physical and vocal skills).</li> </ul>			
<p><b><u>Live Theatre Evaluation</u></b></p>			
<p><b>General:</b></p> <ul style="list-style-type: none"> <li>● Theatre play was seen</li> <li>● Stage configuration used</li> <li>● Playwright</li> <li>● The plot</li> <li>● The genre</li> <li>● Themes/message within the play</li> <li>● The time/place setting of the play</li> <li>● The characters and their relationships</li> <li>● How the play relates to our contemporary society</li> <li>● Explain how the play resonates with a 21st century audience</li> </ul> <p><b>Design of play:</b></p> <ul style="list-style-type: none"> <li>● How the play used <b>lighting</b> to create effect</li> <li>● How the play used <b>sound</b> to create effect</li> </ul>			

<ul style="list-style-type: none"> <li>● How the play used <b>costume</b> to create effect</li> <li>● How the play used <b>set</b> to create effect</li> </ul> <p><b>Performance Style:</b></p> <ul style="list-style-type: none"> <li>● How the performance style supported the genre</li> <li>● How an actor’s performance helped contribute to character</li> <li>● Any devices used and how they contributed to genre/character</li> <li>● Physical skills used by key characters and how these contributed to character/genre</li> <li>● Vocal skills used by key characters and how these contributed to character/genre</li> </ul>			
<p><b><u>Devising</u></b></p>			
<ul style="list-style-type: none"> <li>● What is a stimulus?</li> <li>● How can we use stimuli to inspire performance?</li> <li>● How can we use a practitioner and their methods as a stimuli?</li> <li>● How can we signify that our work has been shaped by the methods of a particular practitioner?</li> <li>● How do we analyse and unpick a stimulus?</li> <li>● Researching a stimulus</li> <li>● Refining ideas</li> <li>● Rehearsal techniques for Devising and developing ideas</li> <li>● Understanding what your artistic intentions are for the performance</li> <li>● Understanding what you are doing to achieve your artistic intentions for the performance</li> <li>● Using and applying feedback to improve performance</li> <li>● Giving feedback to improve performances of your peers</li> <li>● Understanding what makes an effective transition</li> <li>● Understanding how to build effective narrative</li> <li>● Analysing and evaluating the work of others</li> </ul>			
<p><b><u>Scripted Performance</u></b></p>			

- Knowing your lines
- Knowing your cues
- Effective techniques for line and cue memory
- Understanding your character motivation
- Understanding ways to physicalise your character's motivation
- Understanding ways to vocalise your character's motivation
- Understanding how to be sensitive to context of your script
- Understanding what your artistic intentions are for the performance
- Understanding what you are doing to achieve your artistic intentions for the performance
- Using and applying feedback to improve performance
- Giving feedback to improve performances of your peers
- Analysing and evaluating the work of others

