

Revision and Resources – A Level Music

Course Title	A-level Music
Exam Board	OCR
Specification	https://www.ocr.org.uk/Images/219397-specification-accredited-a-level-gce-music-h543.pdf
Assessment	<p>Listening and Appraising Examination (2 hrs 30 minutes) (40%)</p> <p>Questions within this are based on set works from AOS 1 (Instrumental Music of Haydn, Mozart and Beethoven) and AOS 2 (Vocal Jazz) and unfamiliar examples of music from these areas of study.</p> <p>There are also extended essay questions on instrumental jazz and 20th century classical music in the final part of the exam.</p> <p>Performance NEA (25/35%) and Composition NEA (25/35%)</p> <p>Students can choose to ‘major’ in either composition or performance depending on which they think they are stronger at. In either case students need to submit two compositions and a performance recital.</p>
Key Dates	<p>Composition NEAs are usually due by February half-term of year 13. In 2021, the deadline will be later and it is still to be confirmed how NEAs will be used for evidence towards centre-assessed grades.</p> <p>A mock recital takes place in March/April of year 12 and the final recital takes place at the same time of the year in year 13. Again, in 2021 there may be changes to this.</p>
Revision Checklist	<ul style="list-style-type: none">- I know the AOS 1 and AOS 2 set works very well and feel confident hearing and describing the musical features present within these.- I am able to dictate melodies and bass lines well and can identify cadences, chords and other musical features for Section A of the examination.- I have listened to a wide range of vocal jazz to prepare for questions on examples of this other than the set works.

	<ul style="list-style-type: none"> - I know the music covered for AOS 3 (instrumental jazz) and AOS 6 (20th century classical music) very well and recall a wide range of detailed musical examples (some of which I can notate) for essay questions. I am able to show close familiarity with the music and demonstrate contextual understanding (for example in identifying features of works that are innovative for the time period that they were written in).
How do I revise effectively?	<p>Actively listening to the set works for AOS 1 and 2 and the music covered for AOS 3 and 6 is crucial. You need to know this music really well.</p> <p>Using scores and other materials from your folder and google classroom (such as listening guides for the AOS 3 jazz works) as part of your revision whilst listening to these works is also important.</p> <p>The essay questions that you have written in the past also provide you with revision resources and model answers.</p> <p>Writing essay plans for a variety of possible questions for Section C of the exam, including the notated examples, is a very valuable activity. Time is a real constraint in the exam.</p> <p>Regular practise of your instrument (and in the months leading up to your recital the programme for this in particular) is also very important for the success of this recital. Recording yourself playing (ideally with video) and watching this back is incredibly useful in developing your progress.</p>
Past Papers	https://www.ocr.org.uk/qualifications/as-and-a-level/music-h143-h543-from-2016/assessment/
Textbooks and Revision Guides Available	<p>You have been given a textbook for the course which gives some good detail on further listening for all areas of study.</p> <p>Other revision materials are now on google classroom or in your folder.</p>
Online Resources	<p>Useful website for developing aural skills and improving knowledge of music theory:</p> <p>https://www.teoria.com/</p> <p>Spotify and youtube both have recordings of all the works we've looked at, as will other streaming services.</p>

